

# CONCERTI GROSSI

Con Due Violini  
e Violoncello di Concertino  
Obbligati e Due Altri Violini  
Viola e Basso di Concerto Grosso  
Ad Arbitrio

DA

G. F. HANDEL.

Opera Terza.

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Of whom may be had Compos'd by M<sup>r</sup> HANDEL.

60 Overtures for Violins &c. in 8 Parts.  
160 Songs. Selected from the Oratorios. 6 Parts.  
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## VIOLINO PRIMO

## CONCERTO I

for 2 Violins, 2 Hoboys, 2 Flutes,  
2 Tenors, 2 Basses, & Piano Continuo.

The musical score for Violino Primo, Concerto I, is written in G major and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled 'Solo' and 'Tutti'.

Staff 1: *3*

Staff 2: *Solo*

Staff 3: *Tutti*

Staff 4: *Solo*

Staff 5: *Tutti*

Staff 6: *Solo*

Staff 7: *Tutti*

Staff 8: *Solo*



# VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features trills marked with 'tr'. The third staff continues the melodic line. The fourth staff includes a double bar line and a 'Solo' marking. The fifth staff continues the solo passage. The sixth staff features a double bar line and a 'Tutti' marking. The seventh staff continues the tutti passage. The eighth staff features a double bar line and a 'Volti' marking. The ninth staff continues the tutti passage. The tenth staff features a double bar line and a 'Volti' marking.

Solo

Tutti

Volti

## VIOLINO PRIMO

10

Piano

Solo

tr

Pianissimo

tr

tr

tr

tr

Tutti Staccato

Tutti

Solo

Tutti

Pla.

Solo

tr

tr

Tutti

Adagio

Detailed description: This is a page of musical notation for the Violino Primo part, numbered 4. It contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature has one flat (B-flat). The time signature is 2/2. The music is divided into sections: a solo section starting at measure 10, followed by a tutti section, and then alternating between solo and tutti passages. The tempo changes from Adagio to a faster tempo (indicated by the staccato marking) and back to Adagio. The dynamics range from Pianissimo to Piano. The page ends with a double bar line.



VIOLINO PRIMO

5



This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'Solo' on the third staff and 'Pianissimo' on the seventh staff. A double bar line with repeat dots appears on the tenth staff, followed by two empty staves at the bottom of the page.

Solo

Pianissimo

## VIOLINO PRIMO CONCERTINO

## CONCERTO II

*for 4 Violins, 2 Flutes, a Tenor,  
2 Violoncellos, & Basso Continuo.*

Vivace

Piano

For:

Pia:

For:

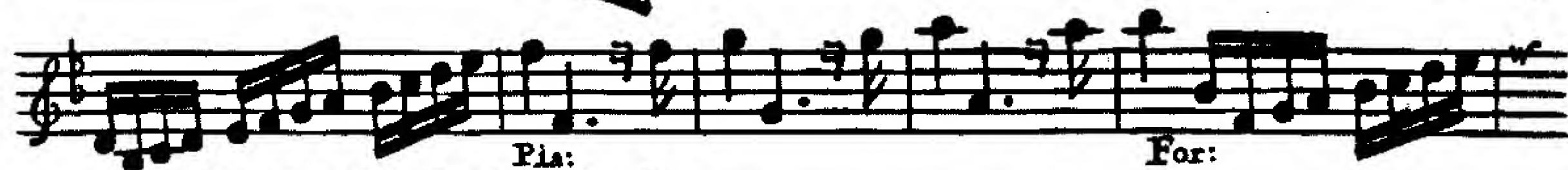
Pia:

For:

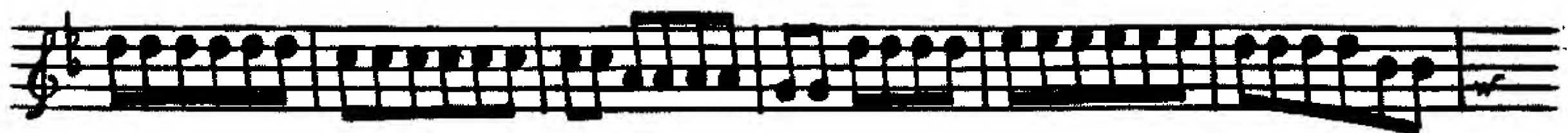
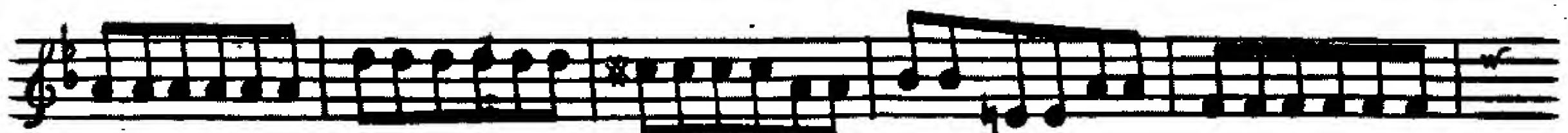
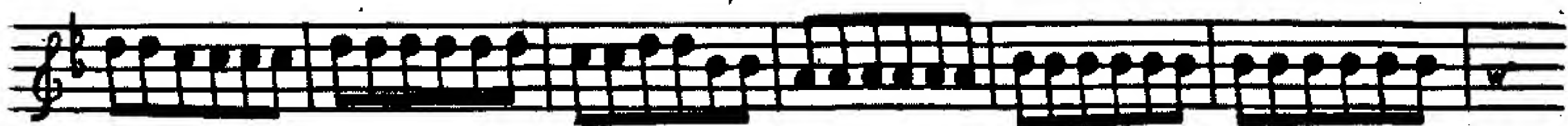


VIOLINO PRIMO CONCERTINO

7.



Pls: per tutti



For: Pls:

Volti



## VIOLINO PRIMO CONCERTINO

Allegro

Pia: For:

Adagio

Solo Tutti

Solo



VIOLINO PRIMO CONCERTINO

9

Tutti

2 :S: :S:

3

3



## VIOLINO PRIMO CONCERTINO

## CONCERTO III

for 3 Violins, a German Flute, or  
Hoboy, a Tenor & Basso Continuo.

Largo e Staccato

Allegro

Pia:

For:

Pia:

Solo

Tutti

# VIOLINO PRIMO CONCERTINO

II

*Pia.*

*Solo*

*Tutti* *Solo*

*Pia:*

*Forte*

*Volti*



## VIOLINO PRIMO CONCERTINO

Adagio

Allegro



# VIOLINO PRIMO CONCERTINO

13



## CONCERTO IV

tr tr tr

Allegro

Pia. Forte

Pia. Forte



# VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills (marked 'tr').

Dynamic markings and tempo changes are indicated throughout the piece:

- Andante**: Marked on the fourth staff.
- Pia.** (Pianissimo): Marked on the fourth staff.
- Forte**: Marked on the seventh staff.
- Forte**: Marked on the tenth staff.
- Adagio**: Marked on the twelfth staff.
- Pia.** (Pianissimo): Marked on the twelfth staff.
- Volti**: A tempo change or section marker marked on the twelfth staff.

The score concludes with a double bar line on the twelfth staff.



## VIOLINO PRIMO

Allegro

Solo Tutti

Solo Tutti

Allegro *tr* *tr* *tr*

Adagio Tutti

Da Capo



## CONCERTO V

for 2 Violins, 2 Flutes, 2 Tenors,  
a Violoncello, & Basso Continuo.

Adagio

Allegro



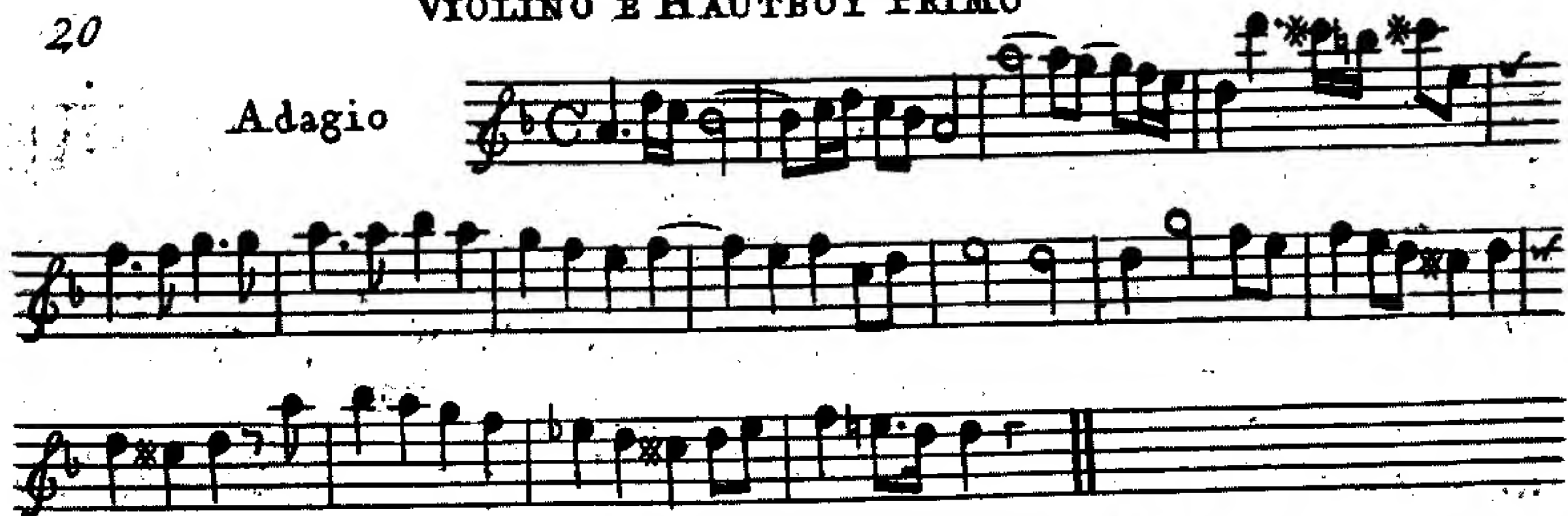
VIOLINO PRIMO

19

Adagio Volta

VIOLINO E HAUTBOY PRIMO<sup>16</sup>

Adagio



1

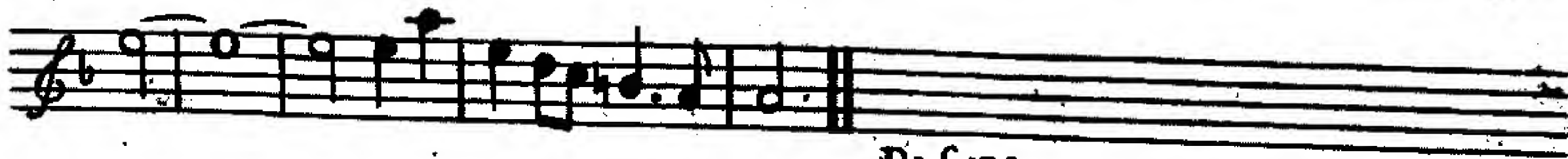
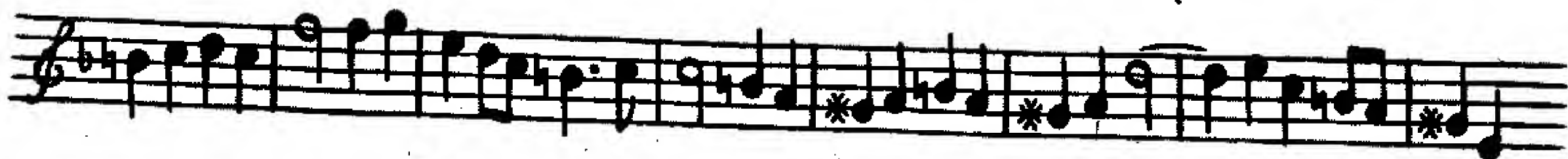
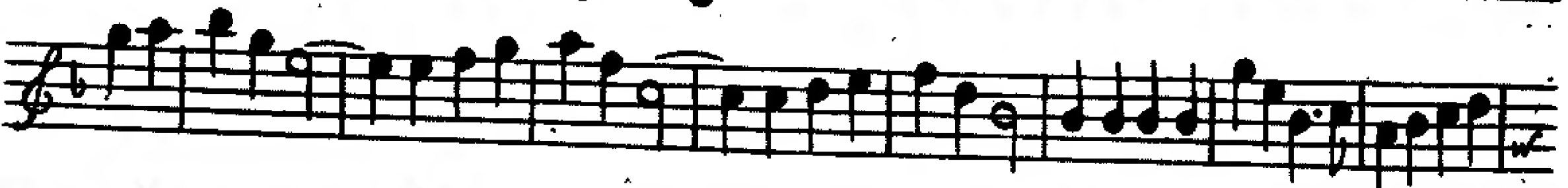
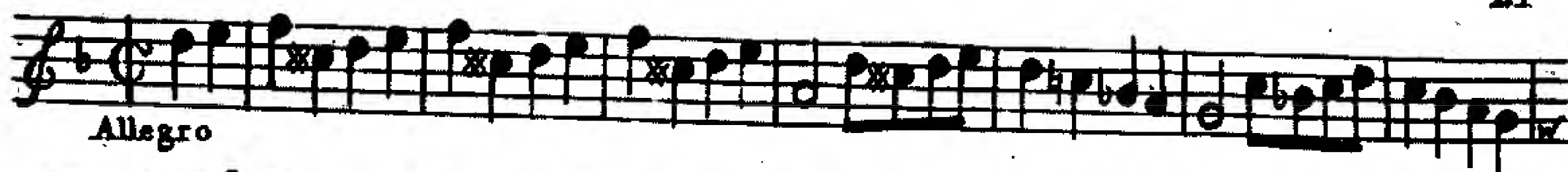
Allegro ma non troppo





VIOLINO E HAUTBOY PRIMO

21



Da Capo



## CONCERTO VI

for 2 Violins, 2 Flutes, a Tenor, a Bassoon or Violoncello, & Basso Continuo.

# VIOLINO PRIMO

23

Allegro

18

20

*Finis*

